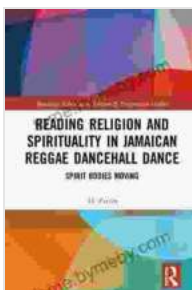


# Dance and Corporeality in Times of Travel and Migration: Routledge Advances in Dance Studies



## Movements of Interweaving: Dance and Corporeality in Times of Travel and Migration (Routledge Advances in Theatre & Performance Studies) by Cathy N. Davidson

★★★★★ 5 out of 5

Language : English  
File size : 2559 KB  
Text-to-Speech : Enabled  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 374 pages  
Screen Reader : Supported



## **Embodied Expressions of Displacement and Transformation**

In a world increasingly marked by movement and displacement, the body becomes a repository of experiences and a site of cultural exchange.

*Dance and Corporeality in Times of Travel and Migration* explores the profound impact of travel and migration on dance and corporeality. This groundbreaking book brings together a diverse range of scholars and practitioners to examine how movement embodies the experiences of displacement, identity formation, and cultural exchange.

## **Bridging Disciplinary Boundaries**

Drawing on a wide range of disciplines, including dance studies, cultural studies, anthropology, and sociology, this book offers a cross-disciplinary exploration of the complex relationship between dance, travel, and migration. It challenges traditional notions of dance as a bounded and localized practice and instead reveals the ways in which dance is inherently connected to global movements of people and ideas.

## **Featured Themes and Case Studies**

The book examines a variety of themes related to dance and migration, including:

- The embodied experiences of displacement and diaspora
- The role of dance in cultural exchange and identity formation
- The transformative power of movement in migration journeys

- The politics of representation and the aesthetics of difference

Through case studies from across the globe, the book explores the diverse ways in which dance and corporeality are shaped by migration experiences. From the flamenco dancers of Spain to the Bollywood dancers of India, the book showcases the myriad ways in which dance embodies the complexities of travel and displacement.

### **Insights for Scholars and Practitioners**

This book is an essential resource for scholars and practitioners interested in dance, migration, and cultural studies. It provides new insights into the ways in which movement and displacement intersect and offers valuable perspectives on the transformative power of dance.

### **Testimonials**

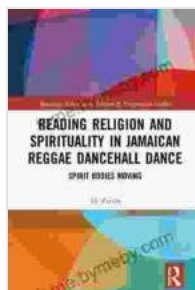
"This book is a groundbreaking contribution to the study of dance and migration. It brings together a wealth of perspectives and case studies that shed light on the profound impact of travel and displacement on dance and corporeality." - Dr. Sarah Jane Bailes, Professor of Dance Studies, University of California, Riverside

"A timely and important book that explores the ways in which dance and corporeality are entangled with global movements of people and ideas. This book is a must-read for anyone interested in the intersections of dance, migration, and cultural exchange." - Dr. Anthony Shay, Associate Professor of Anthropology, University of California, Berkeley

### **Call to Action**

Discover the transformative power of dance and migration in *Dance and Corporeality in Times of Travel and Migration*. Free Download your copy today and delve into the rich and dynamic world of movement, displacement, and cultural exchange.

Free Download Now



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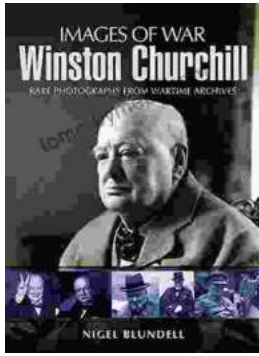
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