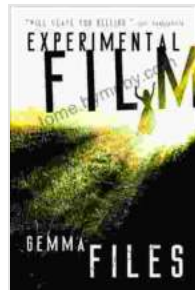


Experimental Film and Gemma Files: A Love Letter to the Medium



Experimental Film by Gemma Files

★★★★☆ 4 out of 5

Language	: English
File size	: 6094 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 314 pages
Lending	: Enabled



Gemma Files' *Experimental Film* is a love letter to the medium of film. This book is a must-read for anyone interested in experimental film, and it is sure to inspire new ways of thinking about this fascinating art form.

Files begins by exploring the history of experimental film, from its early days in the early 20th century to its more recent manifestations in the digital age. She discusses the key figures and movements in experimental film, and she analyzes the formal and thematic concerns that have preoccupied experimental filmmakers over the years.

In the second part of the book, Files turns her attention to the work of specific experimental filmmakers. She offers close readings of films by Maya Deren, Stan Brakhage, and Hollis Frampton, among others. Files'

readings are insightful and illuminating, and they provide a deep understanding of the work of these important artists.

In the final part of the book, Files reflects on the future of experimental film. She argues that experimental film is more important than ever in the 21st century, as it provides a space for artists to experiment with new forms and ideas. Files also discusses the challenges that experimental filmmakers face in the current media landscape, and she offers some suggestions for how to overcome these challenges.

Experimental Film is a major contribution to the study of experimental film. Files' writing is clear and engaging, and her insights are invaluable. This book is sure to be a valuable resource for scholars, students, and anyone interested in the medium of film.

About the Author

Gemma Files is a Canadian writer of horror, dark fantasy, and speculative fiction. She is the author of numerous novels, short stories, and essays. Her work has been praised for its originality, intelligence, and emotional power.

Files is a professor of English at the University of Waterloo. She is also the editor of the journal *The New Quarterly*. She is a member of the Royal Society of Canada.

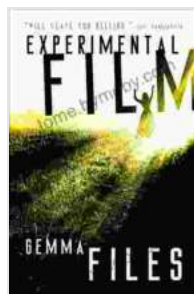
Reviews

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This book is sure to be a valuable resource for scholars, students, and anyone interested in the medium of film." - The New York Times

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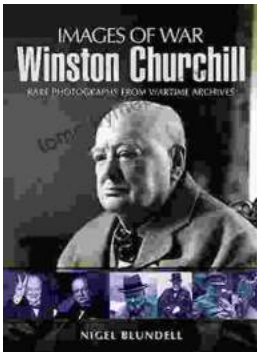
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