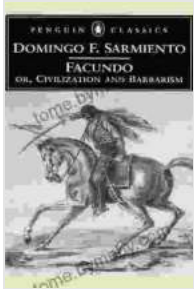


Facundo Or Civilization And Barbarism

Penguin Classics: A Literary Journey into the Soul of Argentina

Historical Context

Facundo: Or Civilization and Barbarism, written by Domingo Faustino Sarmiento, is a seminal work of Argentine literature. Published in 1845, the book is a response to the political and social upheaval that plagued Argentina in the early 19th century, a period known as the "Age of Anarchy." Sarmiento's incisive analysis of the country's struggles and his passionate plea for progress and enlightenment continue to resonate with readers today.



Facundo: Or, Civilization and Barbarism (Penguin Classics) by Ilan Stavans

★★★★☆ 4.5 out of 5

Language : English
File size : 434 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 290 pages
Screen Reader : Supported



Themes of Conflict and Identity

At the heart of Facundo lies the central theme of conflict between civilization and barbarism. Sarmiento argues that Argentina is torn between

two opposing forces: the forces of progress and Free Download represented by the city, and the forces of savagery and chaos represented by the countryside. This conflict is embodied in the title character, Facundo Quiroga, a legendary gaucho who became a symbol of both the aspirations and the contradictions of the Argentine nation.

Through a series of vivid vignettes and historical accounts, Sarmiento explores the complex relationship between these two worlds. He depicts the gauchos as both noble and barbaric, capable of great cruelty but also of profound loyalty. He shows how the conflict between civilization and barbarism manifests itself in every aspect of Argentine society, from its political institutions to its cultural traditions.

Impact on Argentine Literature and Society

Facundo had a profound impact on Argentine literature and society. The book helped to shape the national identity of Argentina, providing a framework for understanding the country's history and its struggles. Sarmiento's passionate advocacy for education and progress inspired future generations of Argentines to work towards building a more just and prosperous society.

Facundo is considered one of the great works of Latin American literature. It is a complex and challenging book that offers a unique perspective on the history and culture of Argentina. Sarmiento's passionate prose and insightful analysis make Facundo a must-read for anyone interested in understanding the forces that have shaped this vibrant and complex nation.

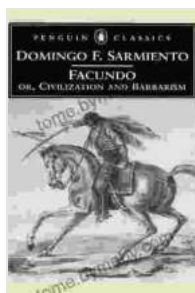
Exploring the Penguin Classics Edition

The Penguin Classics edition of *Facundo: Or Civilization and Barbarism* features a new introduction by renowned Argentine writer Alan Pauls. Pauls provides a fresh perspective on Sarmiento's work, highlighting its relevance to contemporary issues such as the rise of populism and the challenges of building a truly inclusive society.

The Penguin Classics edition also includes helpful annotations that provide historical context and explain unfamiliar terms. This makes *Facundo* accessible to a wide range of readers, both those new to Argentine literature and those familiar with Sarmiento's work.

Facundo: Or Civilization and Barbarism Penguin Classics is a powerful and provocative work of literature that remains essential reading for anyone interested in the history, culture, and politics of Argentina. Sarmiento's insights into the conflict between civilization and barbarism continue to resonate today, making *Facundo* a timeless masterpiece that has lost none of its relevance or power.

If you're looking for a book that will challenge your understanding of history, literature, and the human condition, then *Facundo: Or Civilization and Barbarism* Penguin Classics is the perfect choice. Embrace the journey and discover the enduring legacy of this literary masterpiece.



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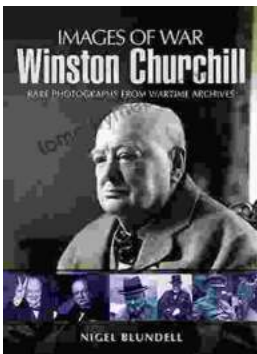
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