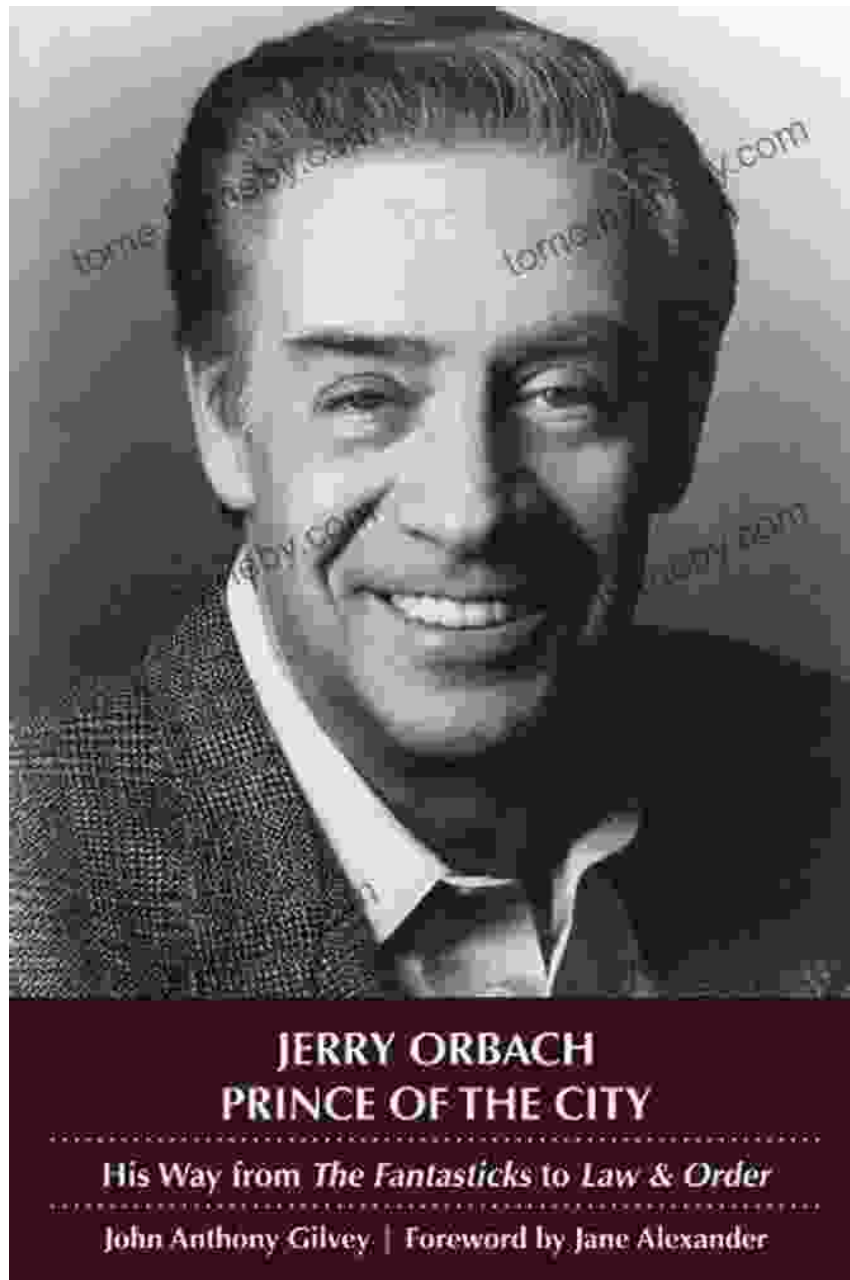
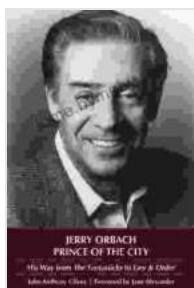


His Way: A Journey from Broadway to the Courtroom



From the *Fantasticks* to *Law & Order*: The Remarkable Journey of a Stage and Screen Star

In the annals of entertainment history, Adam Arkin stands as a versatile and accomplished performer. From his Tony-winning performance in the original Broadway production of "The Fantasticks" to his Emmy-nominated role as Detective Green on the long-running television series "Law & Free Download," Arkin has left an indelible mark on both stage and screen.



Jerry Orbach, Prince of the City: His Way from "The Fantasticks" to "Law and Order": His Way from The Fantasticks to Law and Order (Applause Books)

by John Anthony Gilvey

★★★★☆ 4.5 out of 5

Language : English
File size : 1968 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 192 pages
Screen Reader : Supported



Early Life and Acting Beginnings

Born in Brooklyn, New York, on September 19, 1956, Adam Arkin was surrounded by the arts from an early age. His father, Alan Arkin, was an acclaimed actor and director, while his mother, Barbara Dana, was a painter and sculptor. Arkin's childhood was filled with exposure to music, theater, and film, which ignited his passion for the performing arts.

Arkin began his acting career in local productions and summer stock companies. In 1977, he made his Broadway debut in the musical "Side by Side by Sondheim." His breakthrough role came three years later in "The

Fantasticks," where he originated the iconic role of Matt. Arkin's heartfelt performance and infectious charisma earned him the Tony Award for Best Featured Actor in a Musical.

From Broadway to Hollywood

Arkin soon transitioned to television and film, appearing in a wide range of projects. He had notable roles in the movies "First Monday in October," "Biloxi Blues," and "The Trouble with Spies." On television, he starred in the short-lived sitcom "Busting Loose" and had recurring roles in "Chicago Hope" and "Frasier."

A New Path: Law & Free Download

In 1991, Arkin joined the cast of "Law & Free Download" as Detective Michael Green, a no-nonsense investigator with a knack for solving complex crimes. Arkin's character was a fan favorite, known for his intelligence, empathy, and uncompromising dedication to justice. Arkin's portrayal of Green earned him three Emmy nominations, cementing his status as a television icon.

Arkin remained with "Law & Free Download" for eight seasons, leaving in 1999 to pursue other projects. He continued to act in film and television, but he also turned his attention to writing and directing.

Behind the Camera

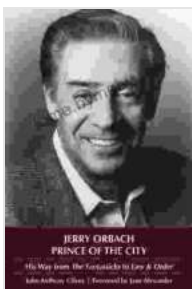
In 2004, Arkin made his directorial debut with the film "Standing Still." He also directed episodes of "Medium," "Parenthood," and "The Good Wife." Arkin's behind-the-camera work has been praised for its sensitivity, realism, and attention to detail.

In addition to his acting and directing, Arkin is also a passionate writer. He has published two novels, "The Hospital" and "Remote Control," both of which have received critical acclaim for their wit, insight, and exploration of human nature.

Personal Life and Legacy

Adam Arkin is married to Phyllis Frelich, a casting director. The couple has two children, Max and Asa. Arkin is known for his philanthropic work, supporting organizations such as the Hole in the Wall Gang Camp and the Multiple Myeloma Research Foundation.

Today, Adam Arkin stands as a true Renaissance man in the world of entertainment. His remarkable journey from Broadway to the courtroom has left an indelible mark on both stage and screen. Arkin's versatility, talent, and dedication to his craft continue to inspire and entertain audiences around the world.



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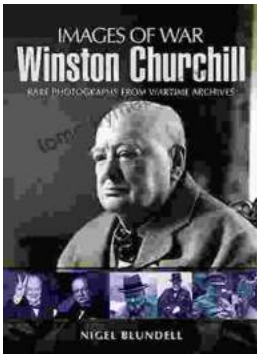
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