

Native Country of the Heart: An Unforgettable Memoir by Cherríe Moraga

Cherríe Moraga's *Native Country of the Heart* is a powerful and moving memoir that explores the themes of identity, belonging, and the search for home. Moraga, a Chicana lesbian writer, tells her story with honesty and vulnerability, weaving together personal anecdotes, historical context, and lyrical prose. The result is a work that is both deeply personal and universally resonant.



Native Country of the Heart: A Memoir by Cherrie Moraga

★★★★☆ 4.7 out of 5

Language	: English
File size	: 4888 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 243 pages



Moraga was born in Los Angeles in 1952 to a Mexican-American father and a white mother. She grew up in a working-class neighborhood, and her experiences as a child of color shaped her understanding of the world. In *Native Country of the Heart*, Moraga writes about her struggles with racism and sexism, her coming-of-age as a lesbian, and her search for a sense of belonging.

One of the most striking things about *Native Country of the Heart* is Moraga's use of language. She writes with a raw and lyrical style that captures the beauty and pain of her experiences. She is not afraid to use profanity or to write about difficult subjects, but she does so with a grace and sensitivity that makes her work both accessible and transformative.

Native Country of the Heart is a must-read for anyone interested in the themes of identity, belonging, and home. It is a powerful and moving memoir that will stay with you long after you finish reading it.

Praise for *Native Country of the Heart*

"A powerful and moving memoir that explores the themes of identity, belonging, and the search for home with honesty, vulnerability, and lyrical prose." - The New York Times

"A must-read for anyone interested in the themes of identity, belonging, and home. *Native Country of the Heart* is a powerful and moving memoir that will stay with you long after you finish reading it." - The Washington Post

"Cherríe Moraga's *Native Country of the Heart* is a masterpiece of Chicana literature. It is a powerful and moving memoir that explores the themes of identity, belonging, and the search for home with honesty, vulnerability, and lyrical prose." - Gloria Anzaldúa

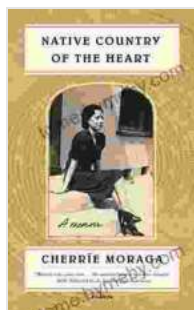
About the Author

Cherríe Moraga is a Chicana lesbian writer, poet, and playwright. She is the author of several books, including *Loving in the War Years: Lo que nunca pasó por sus labios* (1983), *The Last Generation: Prose and Poetry* (1993), and *Waiting in the Wings: Portrait of a Queer Motherhood* (2000).

Moraga's work has been translated into more than a dozen languages and has been widely anthologized.

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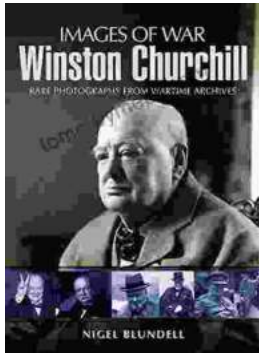
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