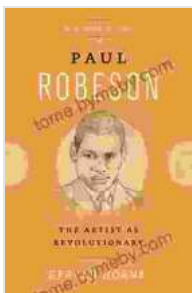


# Paul Robeson: The Artist as Revolutionary



## Paul Robeson: The Artist as Revolutionary (Revolutionary Lives) by Gerald Horne

★★★★☆ 4.6 out of 5

Language : English

File size : 2187 KB

Text-to-Speech : Enabled

Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 258 pages



Paul Robeson was a man of many talents. He was an acclaimed actor, singer, and activist who used his art to fight for social justice. His powerful voice and commanding presence made him a star on stage and screen, but it was his unwavering commitment to equality that made him a true revolutionary.

## **Early Life and Career**

Paul Robeson was born in Princeton, New Jersey, in 1898. His father was a former slave who had become a minister, and his mother was a teacher. Robeson grew up in a devout Christian household, and he was deeply influenced by the teachings of his father.

Robeson attended Rutgers University on a football scholarship, where he excelled both on the field and in the classroom. After graduating from Rutgers, Robeson moved to New York City to pursue a career in acting. He quickly made a name for himself on Broadway, starring in such plays as "The Emperor Jones" and "All God's Chillun Got Wings."

In the 1930s, Robeson began to use his platform as an actor to speak out against racism and injustice. He became a vocal supporter of the civil rights movement, and he used his music to raise awareness of the plight of African Americans.

## **The Spanish Civil War**

In 1937, Robeson traveled to Spain to fight against the fascist forces of General Francisco Franco. He was deeply moved by the suffering of the Spanish people, and he dedicated himself to the cause of antifascism.

Robeson's experiences in Spain had a profound impact on his life. He returned to the United States a changed man, more determined than ever to fight for social justice.

## **Hollywood and the Blacklist**

After the Spanish Civil War, Robeson continued to use his art to promote social justice. He starred in several Hollywood films, including "The Song of Freedom" and "Native Son." However, his outspoken views on race and politics made him a target of the Hollywood blacklist.

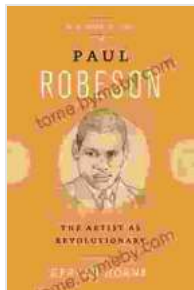
In 1950, Robeson was denied a passport by the U.S. government. This effectively ended his career in Hollywood, but he continued to perform for audiences around the world.

## **Later Years and Legacy**

Robeson spent his later years in exile, but he never stopped speaking out against racism and injustice. He became a symbol of hope and inspiration for people all over the world.

Robeson died in 1976, but his legacy lives on. He is remembered as one of the most important and influential artists of the 20th century. His work continues to inspire people to fight for social justice.

Paul Robeson was a true revolutionary artist. He used his art to fight for social justice, and he never wavered in his commitment to equality. His legacy is a reminder that art can be a powerful force for change.



## Paul Robeson: The Artist as Revolutionary (Revolutionary Lives) by Gerald Horne

★★★★☆ 4.6 out of 5

Language : English  
File size : 2187 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 258 pages

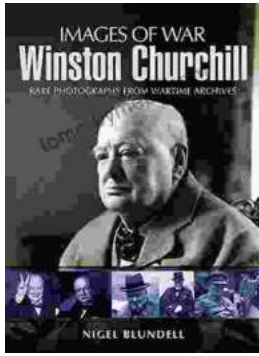
FREE

DOWNLOAD E-BOOK



## Embark on an Epic Journey: "Spirit of Colombia: Arctic to Antarctic"

Prepare to embark on an extraordinary literary voyage with "Spirit of Colombia: Arctic to Antarctic." This captivating book chronicles the awe-inspiring expedition...



## **Winston Churchill Images Of War: A Visual Journey Through the Life of a Legendary Leader**

Winston Churchill, one of the most iconic and influential figures in history, left an indelible mark on the world. As Prime Minister of the United Kingdom during World War II,...