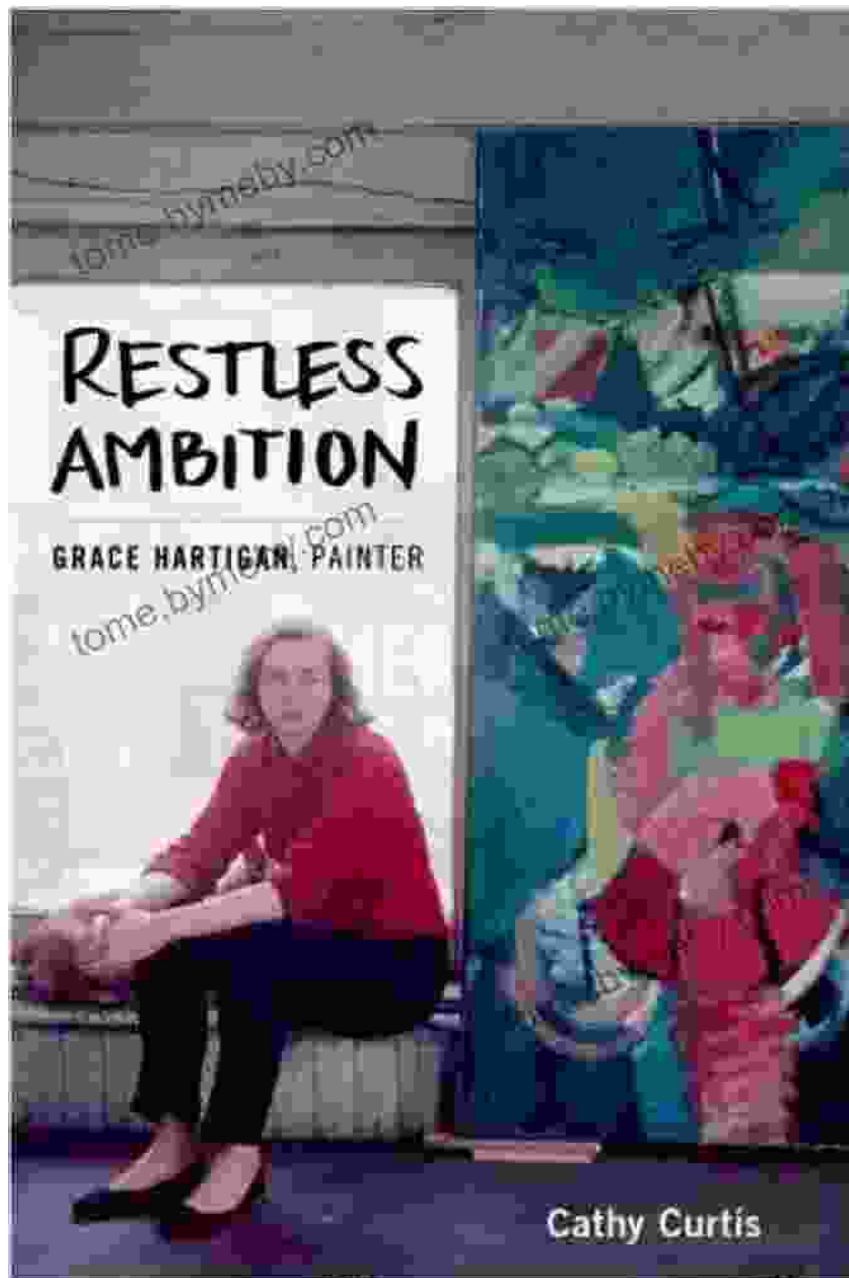


Restless Ambition: Grace Hartigan, Painter



Restless Ambition: Grace Hartigan, Painter by Cathy Curtis

★★★★☆ 4 out of 5

Language : English
File size : 18247 KB
Text-to-Speech : Enabled
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Grace Hartigan was one of the most important and influential American artists of the twentieth century. A pioneer of abstract expressionism, she was known for her bold, gestural paintings that explored themes of identity, sexuality, and the female experience.

Born in Newark, New Jersey, in 1922, Hartigan studied art at the Newark School of Fine and Industrial Arts and the Art Students League in New York City. In the early 1950s, she began to experiment with abstract expressionism, a style of painting that emphasized spontaneity and improvisation. Her work was soon noticed by critics and collectors, and she quickly became one of the leading figures of the movement.

Hartigan's paintings are characterized by their bold colors, gestural brushwork, and dynamic compositions. She often used collage and mixed media, and her work often explores themes of identity, sexuality, and the female experience. Her work has been exhibited in museums and galleries around the world, and she is represented in the collections of major museums such as the Metropolitan Museum of Art, the Museum of Modern Art, and the Whitney Museum of American Art.

In addition to her painting, Hartigan was also a writer and a teacher. She published several books on art and art history, and she taught at the University of Maryland, the California Institute of the Arts, and the School of the Art Institute of Chicago.

Grace Hartigan died in Baltimore, Maryland, in 2008. She was 86 years old. She is remembered as one of the most important and influential American artists of the twentieth century.

Restless Ambition: Grace Hartigan, Painter

Restless Ambition is a groundbreaking biography of Grace Hartigan, one of the most important and influential American artists of the twentieth century. Based on extensive research and interviews with Hartigan's family, friends, and colleagues, Restless Ambition provides a comprehensive and insightful look at Hartigan's life and work.

Author Mary Gabriel tells the story of Hartigan's rise from humble beginnings to international fame. She explores Hartigan's complex personality and her struggles with mental illness and addiction. She also examines the critical and commercial success of Hartigan's work, and her role in the development of abstract expressionism.

Restless Ambition is a must-read for anyone interested in the life and work of Grace Hartigan, or in the history of American art.

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