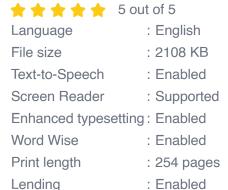
Talking Disney With The Artists Who Knew Him: An Exclusive Look Inside The World Of Disney Animation

By John Canemaker



Walt's People: Volume 22: Talking Disney with the

Artists Who Knew Him by Charles Evans





Foreword by Andreas Deja

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About the Book

Talking Disney With The Artists Who Knew Him is an exclusive look inside

the world of Disney animation, featuring interviews with the artists who

brought some of the most beloved Disney characters to life.

From the early days of Snow White and the Seven Dwarfs to the modern

era of Frozen and Moana, Talking Disney With The Artists Who Knew Him

tells the stories of the men and women who created the magic of Disney

animation.

Through interviews, anecdotes, and never-before-seen artwork, Talking

Disney With The Artists Who Knew Him offers a unique glimpse into the

creative process behind some of the most iconic animated films of all time.

About the Author

John Canemaker is an Academy Award-winning filmmaker and author. He

has written and directed over 50 films, including The Moon and the Son: An

Imagined Conversation, which won the 2006 Academy Award for Best

Animated Short Film.

Canemaker is also the author of several books on animation, including The

Art of Walt Disney, Before the Animation Begins, and Winsor McCay: His

Life and Art.

About the Foreword Writer

Andreas Deja is a Disney animator who has worked on such films as The Little Mermaid, Beauty and the Beast, and The Lion King. He is known for his expressive and dynamic character animation.

Deja has also written and illustrated several books on animation, including The Nine Old Men: Lessons from Disney's Golden Age and The Illusion of Life: Disney Animation.

Reviews

"Talking Disney With The Artists Who Knew Him is a must-read for any fan of Disney animation. It's a fascinating look inside the creative process behind some of the most iconic animated films of all time." - **Leonard Maltin, film critic**

"This book is a treasure trove of information and insights into the world of Disney animation. It's a must-have for any Disney fan or anyone interested in the art of animation." - Charles Solomon, author of The Art of Disney

"Talking Disney With The Artists Who Knew Him is a wonderful book. It's full of great stories and insights from the people who created the magic of Disney animation." - John Lasseter, chief creative officer, Pixar Animation Studios

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Walt's People: Volume 22: Talking Disney with the Artists Who Knew Him by Charles Evans

★ ★ ★ ★ ★ 5 out of 5 Language : English File size : 2108 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 254 pages Lending : Enabled





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