

The Right Set: A Vintage Anthology That Captures the Essence of Tennis

An Enduring Collection of Timeless Tales and Essays



In the realm of sports literature, few books have captured the essence of tennis as elegantly and enduringly as "The Right Set: Tennis Anthology

Vintage International." This beloved collection, first published in 1985, brings together an exceptional array of essays, stories, and poems that pay homage to the sport's rich history and enduring allure.



The Right Set: A Tennis Anthology (Vintage International) by Caryl Phillips

★★★★★ 5 out of 5

Language : English
File size : 2882 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 347 pages



Edited by renowned tennis writer and historian Bud Collins, "The Right Set" features contributions from an illustrious group of authors, including John Updike, James Baldwin, Vladimir Nabokov, and David Foster Wallace. Through their keen observations, vivid prose, and profound insights, these literary giants explore the physical, emotional, and cultural dimensions of tennis.

A Literary Court: Exploring the Intersections of Tennis and Literature

Beyond its captivating narratives, "The Right Set" also offers a fascinating glimpse into the interplay between tennis and literature. The anthology reveals how tennis has inspired and informed the work of celebrated writers, providing a unique lens through which to appreciate both the sport and its enduring legacy.

In John Updike's classic essay "The Dogwood Tree," tennis becomes a metaphor for life's challenges and triumphs, while Vladimir Nabokov's humorous "The Vane Sisters" explores the complexities of sibling rivalry on the court. James Baldwin's poignant "The Prince in Sweden" reflects on the racial barriers faced by tennis players of color in the 1950s.

The Grand Slam of Tennis Classics

Among the many gems in "The Right Set" are several pieces that have become iconic in the world of tennis literature. These include:

- **"Roland Garros 1947: The Fourth Musketeer" by John McPhee:** A vivid account of Marcel Bernard's historic victory at the French Open, considered one of the greatest matches in tennis history.
- **"The Wimbledon Finals, 1978" by David Foster Wallace:** A sprawling and insightful essay that explores the grandeur and tension of the Wimbledon Championships through the lens of Borg vs. McEnroe.
- **"Borg vs. McEnroe: The Duel on Centre Court" by Frank Deford:** A thrilling and evocative description of the legendary 1980 Wimbledon final, a match that captivated the world.

A Legacy That Endures: The Tennis Anthology for Generations to Come

Nearly four decades after its initial publication, "The Right Set: Tennis Anthology Vintage International" continues to be celebrated as a definitive work in tennis literature. Its timeless stories and essays offer a captivating and multifaceted exploration of the sport, appealing to tennis enthusiasts,

literary aficionados, and anyone who appreciates the power of language and storytelling.

Whether you're a seasoned tennis player, a passionate fan, or simply a lover of great writing, "The Right Set" is an anthology that deserves a place on your bookshelf. Its enduring appeal and profound insights will resonate with readers for generations to come.

Free Download Your Copy Today and Step into the Literary Court

Experience the timeless elegance of "The Right Set: Tennis Anthology Vintage International" and discover why it remains a beloved classic in the world of sports literature.

Click here to Free Download your copy today and delve into the rich tapestry of tennis through the eyes of literary masters.

Embrace the artistry and passion that define "The Right Set" and become part of the timeless legacy of tennis and literature.



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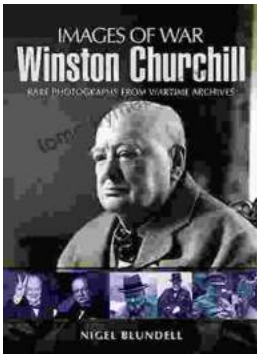
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